

Allie Jo Hail
502-558-2620
allie.j.hail@gmail.com

Height: 5'1 **Weight:** 130lb **Hair:** Blonde

Eyes: Brown **Voice:** Alto

THEATRE

Steel Magnolias	Shelby	SETS/Dir: Cheryl Brumley
The Odd Couple	Cecily Pigeon	SETS/Dir: Ruby Harr
The Miracle Worker	Helen Keller	KCD/Dir: Kate Scinta
Uncommon Women	Susie Friend	KCD/Dir: Kate Scinta
The Addams Family	Ancestor	KCD/Dir: Kate Scinta
The Very Potter Musical	Cho Chang	KCD/Dir: Students
The Crucible	Salem Girl	KCD/Dir: Kate Scinta
High School Musical	Taylor McKessie	KCD/Dir: Students

FILM & TELEVISION

Captured Deception	Lead	Dreamscape Films/DIR: Dwayne Abernathy
Never Return	Lead	Dam-Eye Productions/Dir: Bryn Dami
Generation A	Series Regular	Web Series/Dir: Allie Jo Hail
Body Swap	Supporting	Film/Dir: Tim Morton

Platinum Remi Award at WorldFest Houston (Best Feature Film – Comedy)

JCPS Teacher Training Video	Supporting	JCPS School System
Shameless	Featured Background	Showtime/Dir: Lain B. MacDonald
Yes, God, Yes	Featured Background	Film/Dir: Karen Maine

Special Jury Prize Winner at South by Southwest Film Festival

The Tonight Show Starring Jimmy Fallon	Featured Background	NBC/Dir: Dave Diomed
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TRAINING

KCD (High School) Drama Class: Kate Scinta

Acting Lessons/Scene Study – Brian Powell – W: brianpowellproductions.com

Burning Up the Stage Workshop – Vin Morreale

New York Conservatory for Dramatic Arts (Associate's degree)

Meisner Technique: Joanna Beckson

Improvisation: Dave Hanson – E: DHanson2@nycda.edu

Introduction to Camera: Alan Rackham/Abigail Zealey Bess – E: arackham@nycda.edu

SPECIAL SKILLS

Fencing(epee), Lacrosse, Field Hockey, Swimming, Cross Country, Dialects: British, Southern